

CARL SIDUS' SELECT COMPOSITIONS

—FOR THE—

YOUNG PIANIST.

HONEYSUCKLES.—A Choice Collection of Miscellaneous Pieces.

1. Bink Waltz.
2. Forest Bird Waltz.
3. Charming May Schottische.
4. The Cuckoo and the Cricket.
5. Joys of Spring Waltz.
6. First Ride Galop.
7. The Promenade.

8. Charming Waltz.
9. Grand-Mother's Story.
10. Merry Sleigh Ride (Rondo.)
11. On Blooming Meadows (Waltz.)
12. Child's Prattle (Rondo.)
13. Cupid's Arrow (Waltz.)
14. Lillian Polka (Rondo.)

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1. Il Trovatore.....Verdi
2. Fra Diavolo.....Auber.
3. Fille du Regiment.....Donizetti.
4. Lucia di Lammermoor.....Donizetti.
5. Merry War.....Strauss.
6. Faust.....Gounod.

7. I Puritani.....Bellini
8. William Tell.....Rossini
9. Bohemian Girl.....Balle
10. Lucrezia Borgia.....Donizetti
11. Rigoletto.....Verdi.
12. Martha.....Flotow.

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Carl Sidus' "Bright Hours with the Tone Poets."

1. Allegro from Symphony in C major, op. 21.....Beethoven.
2. Finale from Symphony in B flat major.....Haydn.
3. Minuetto from Symphony in E flat major.....Mozart.
4. Allegro Moderato from Symphony in B minor.....Schubert
5. Viens from Symphony in A major, No. 7, op. 92.....Beethoven.
6. Andante from "Surprise Symphony".....Haydn.

7. Scherzo from Pastoral Symphony No. 6, op. 68.....Beethoven.
8. Finale from Symphony in E flat.....Mozart
9. Scherzo from "Reformation Symphony," op. 107.....Mendelssohn
10. Andante from Symphony in C minor, op. 67.....Beethoven
11. March from the "Leonora Symphony," op. 117.....Raff.
12. Scherzo from Symphony in A minor, op. 56.....Mendelssohn.

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RINK WALTZ.

CARL SIDUS. Op. 58.

LIVELY. 6-80.

PIANO.

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major and 2/4 time. It features various musical notations including notes, rests, slurs, and fingerings. There are also handwritten annotations such as "Ped." (pedal), "Lento", and "fine". The score is numbered 4 at the top left.

This piece is one of seven that appeared in Kunkel's Music. Review for December 1881

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical notations such as notes, rests, and fingerings. The score is written on aged paper with some visible staining and a large '5' in the top right corner.

The score is organized into six systems, each with a treble and bass staff. The notation includes various musical symbols, including notes, rests, and fingerings. The first system begins with a treble staff containing a series of eighth notes and a bass staff with chords. The second system continues the melody in the treble staff with more complex figures. The third system shows a continuation of the piece with similar rhythmic patterns. The fourth system introduces a new melodic line in the treble staff. The fifth system features a more active treble staff with many sixteenth notes. The sixth system concludes the piece with a final cadence in both staves.

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